



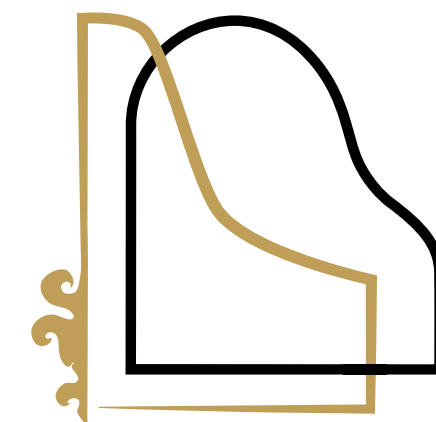
**Chopin
Festival
Hamburg**

October 5 – October 11 / 2023

Experience historical and modern sounds

Concerts • Improvisations • Masterclasses

*Museum of Arts & Design Hamburg
Elbphilharmonie Hamburg
University of Music and Theatre Hamburg
Rittelmeyer-Saal
Consulate General of the Republic of Poland*



CHOPIN FESTIVAL
HAMBURG

www.chopin-festival.de

5th Chopin Festival Hamburg

Hamburg is known as the city of Brahms. Brahms' music will be featured as a leitmotif in all concerts of the 5th Chopin Festival Hamburg. Hamburg pianist Matthias Kirschnereit will open the festival at the Museum für Kunst & Gewerbe Hamburg. Two further piano recitals will take place at the museum: one featuring Ukrainian pianist Artem Yasynskyy and another with Russian pianist Alexei Lubimov.

Artists are influenced in their interpretations by the distinctive characteristics of their pianos, in this case a Steinway (1872), Pleyel (1847), Broadwood (1841) and Brodmann (ca. 1815). A Shigeru Kawai (2018) with its tonal possibilities will be played as a contrast to the 19th century instruments.

Improvisation is an aspect of performance that was also part of last year's festival. It should not be forgotten that Chopin – like Beethoven and Liszt – was one of the greatest improvisers of his century. This year, Artem Yasynskyy will present his own improvisations and transcriptions of Chopin's works. A master of historical instruments, Alexei Lubimov will play works by Schubert and Silvestrov, in addition to works by Brahms and Chopin.

“Chopin and Germany”, is a little explored topic. What connections did Chopin have to Germany? What friends did he have here? And what journeys did he make? You will learn the answers at a lecture-concert with Professor Adam Wibrowski and pianist Mateusz Dubiel from Poland. As part of the 5th Chopin Festival, the Rittelmeyer Hall will also host a concert to promote young talent. Gevorg Matinyan, a student at the Hamburg University of Music and Theatre Hamburg, will be featured.

HfMT students will participate in two master classes on historical and modern pianos.

At the end of the festival, director Hubert Rutkowski will perform at a chamber music evening with the Elphier Quartet at the Elbphilharmonie.

We cordially invite you to join us!

The festival team of the Chopin Society Hamburg & Sachsenwald

Experience piano music in a new way

How does one perceive the sound of a grand piano? Are the sounds we hear in the concert halls of the 21st century already programmed into our subconscious or conscious minds? Nowadays we have become accustomed to hearing music of foregone eras on modern instruments. The Chopin Festival Hamburg is the first and only festival that allows listeners a direct immersion in the contrasting sound worlds of both historical and modern pianos.

In contrast to the instruments of the 19th century, a modern Shigeru Kawai grand piano and its tonal possibilities will be presented in the three evening concerts: Brahms meets Chopin, Chopin Improvisations, Brahms & Co. and From Schubert to Silvestrov.

Chopin and Germany, is a rarely explored topic. You will learn about the connections Chopin had with Germany at a special lecture-concert. And you can experience performances by talented young pianists from around the world in Rittelmeyer Hall, a first for the Chopin Festival. To close the festival, we invite you to hear two piano quintets op. 34 by Brahms and Zarębski at the Elbphilharmonie.

More to experience: two masterclasses will take place in which students from the University of Music and Theatre Hamburg will take lessons on historical and modern instruments from renowned professors.

We cordially invite you!

Your host



Prof. Hubert Rutkowski

Artistic Director of the Chopin Festival

President of the Chopin-Gesellschaft Hamburg & Sachsenwald



Artist



5th October 2023

Matthias Kirschnereit

Pleyel 1847 | Steinway 1872 | Shigeru Kawai 2018

As a “poet on the piano” Matthias Kirschnereit performs worldwide with leading orchestras and conductors, as well as with famous chamber music partners. An extensive discography documents his artistic work since 1989. His complete recording of W. A. Mozart’s piano concertos have set standards, and he received an ECHO Klassik for the world premiere recording of Felix Mendelssohn Bartholdy’s reconstructed E minor Piano Concerto. He has been artistic director of the Tidal Concerts since 2012. He teaches as a professor at the Rostock University of Music and Theatre and is involved in the Rhapsody in School initiative and the TONALi cultural project. He has been president of the Johannes Brahms Society Hamburg since January 2021.



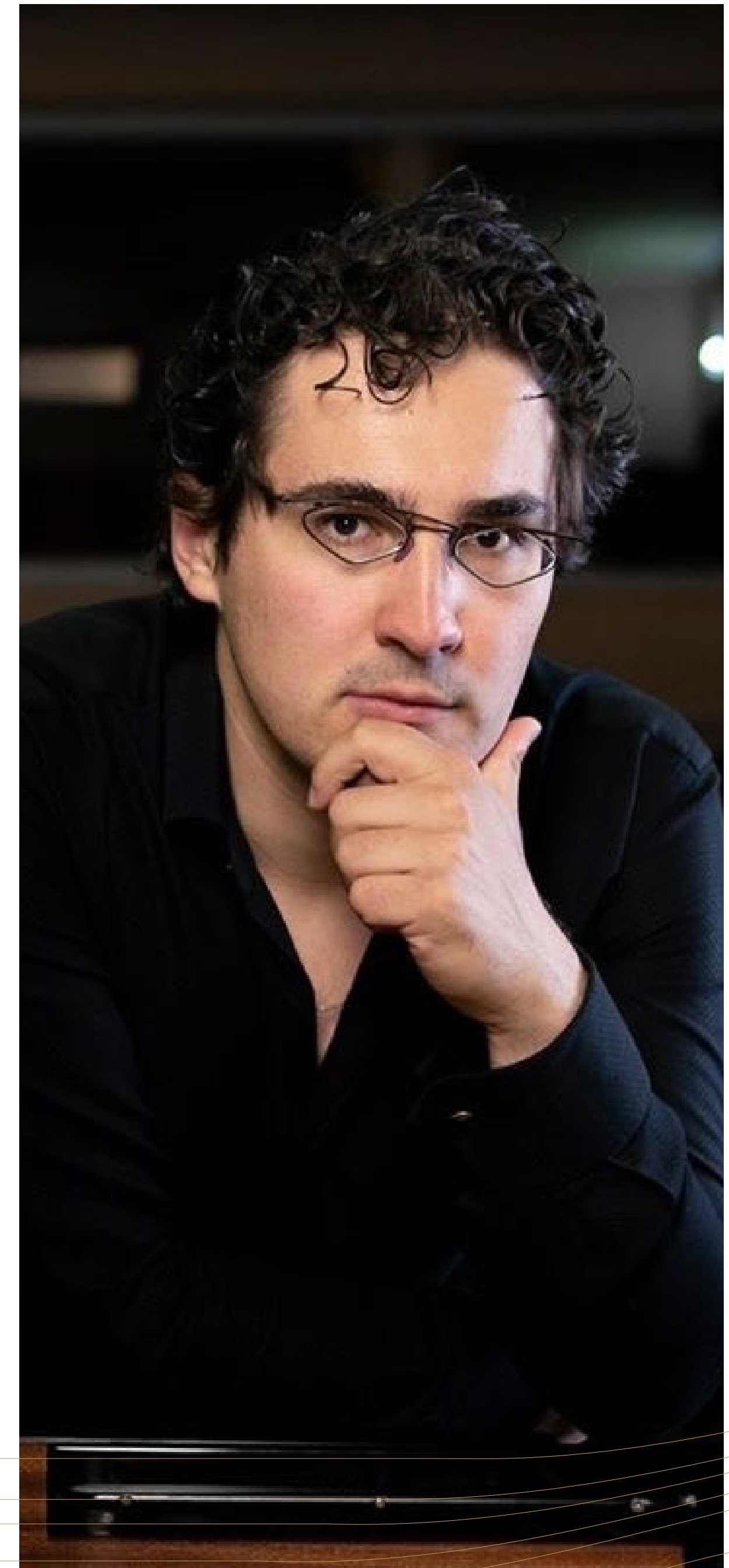
6th October 2023

Artem Yasynskyy

Pleyel 1847 | Shigeru Kawai 2018

After his education in Donetsk, Ukraine, he completed his master's degree and concert exam at the Bremen University of the Arts with Prof. Patrick O'Byrne. Since 2015, Yasynskyy has taught at the HfK Bremen and as a professor at the Conservatorio di Tartini, Trieste, Italy. He is the winner of many prizes in international competitions, including the Gold Medal at the Cincinnati World Piano Competition, the Bronze Medal at the Gina Bachauer International Piano Artist Competition, the Bronze Medal and Audience Award at the Sendai International

Music Competition, and the 3rd Prize at the Gian Battista Viotti International Piano Competition. CD recordings have been released on the Naxos label with works by Josef Hofmann and Domenico Scarlatti.



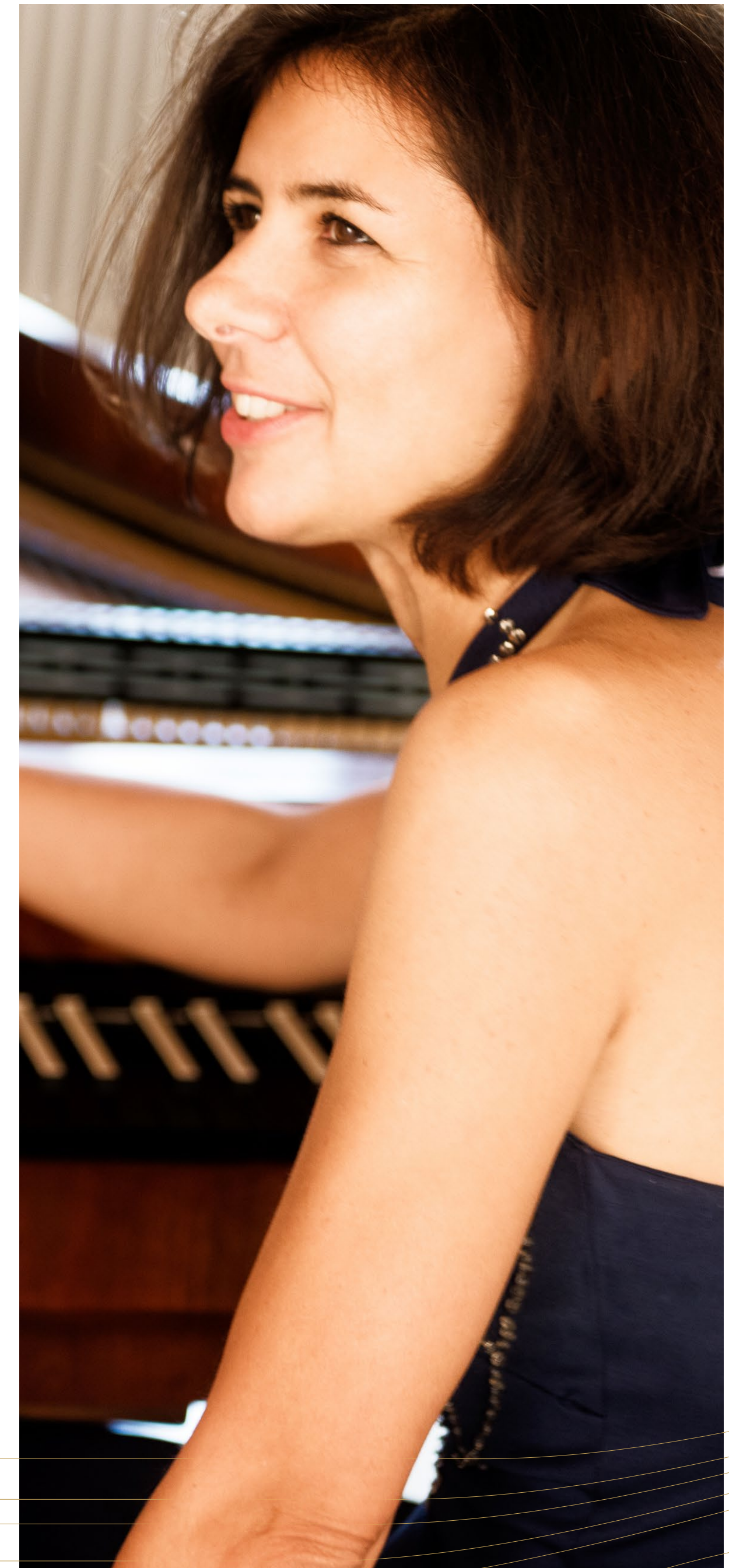
7th October 2023

Stefania Neonato

Brodmann, ca. 1815 | Pleyel 1847

Masterclass

She continued her musical studies with Alexander Lonquich, Riccardo Zadra and Leonid Margarius, earning a master's degree in piano at the Accademia Internazionale in Imola under the direction of Stefano Fiuzzi. She earned a Doctor of Musical Arts in Historical Performance Practice at Cornell University in New York with Malcolm Bilson, where she was assistant professor of piano from 2006 to 2008. In 2007, she was a prize winner at the Musica Antiqua International Competition for piano in Bruges, where she was also awarded the Audience Prize. Since then she has been a welcome guest at important European as well as North American festivals. Since 2013 she has been professor of piano at the Stuttgart University of Music and Performing Arts. TONALi cultural project. He has been president of the Johannes Brahms Society Hamburg since January 2021.



7th October 2023

Gevorg Matinyan

Steinway 1990

Gevorg Matinyan, born in Yerevan, Armenia in 2002, studied with Prof. Villi Sargsyan and lecturer Areg Sargsyan starting at the age of eleven, and has been playing solo concerts every year since then. He says: "From my experience, it is easy to be 'seduced' by technique, but I do everything I can to make it serve only the music and not be in the foreground."

In the past 3 years, he has been awarded 2nd prize at the 10th "Maria Herrero" International Piano Competition in Granada, Spain, 3rd prize at the 3rd International Music Competition in Paris and 3rd prize at the 9th "Cesar Franck" International Piano Competition in Brussels. At the age of 17, he began studying at the University of Music and Theatre Hamburg and is currently studying with Prof. Hubert Rutkowski.



8th October 2023

Joanna Ławrynowicz-Just

***Shigeru Kawai 2018
Masterclass***

Joanna Ławrynowicz has been a prizewinner at numerous international piano competitions (including the 1999 Chopin Competition Darmstadt), and for many years has maintained an active concert schedule as a soloist and chamber musician throughout the world. She has made over 30 CD recordings and is the first Polish pianist to have recorded Chopin's complete works. Joanna Ławrynowicz conducts seminars and master classes worldwide and is a juror at numerous national and international competitions. Currently, the Professor Ławrynowicz is the head of the piano department at the Chopin University of Music in Warsaw.



9th October 2023

Adam Wibrowski

Lecture-Concert

Adam Wibrowski is a pianist and professor emeritus at the Paris Conservatory and the University of Southern California in Los Angeles. He is a graduate of the Academy of Music in Krakow in the class of Prof. Ludwik Stefanski, former advisor to the Minister of Culture in Poland and France, creator of the European program “The Piano as a Mirror of European Cultures,” and initiated the Chopin Festival in Nohant, France. He is the founder and artistic director of Paderewski Days New York, Paderewski Festival of Raleigh (USA) and Krakow Piano Summer.



9th October 2023

Mateusz Dubiel

Steinway 1994

In October he will begin his studies at the Krzysztof Penderecki Academy of Music in Krakow in the piano class of Prof. Mirosław Herbowski. He is a laureate of national and international competitions, including 1st prize at the 51st National Chopin Competition in Warsaw (2022), 2nd prize at the 3rd Jeune Chopin International Piano Competition in Lugano, Switzerland (under the honorary patronage of Martha Argerich, 2023), 1st prize and 4 other prizes at the 27th International Chopin Piano Competition for Children and Youth in Szafarnia, 6th Prize at the 12th International Competition for Young Pianists Arthur Rubinstein in Memoriam in Bydgoszcz (2021).

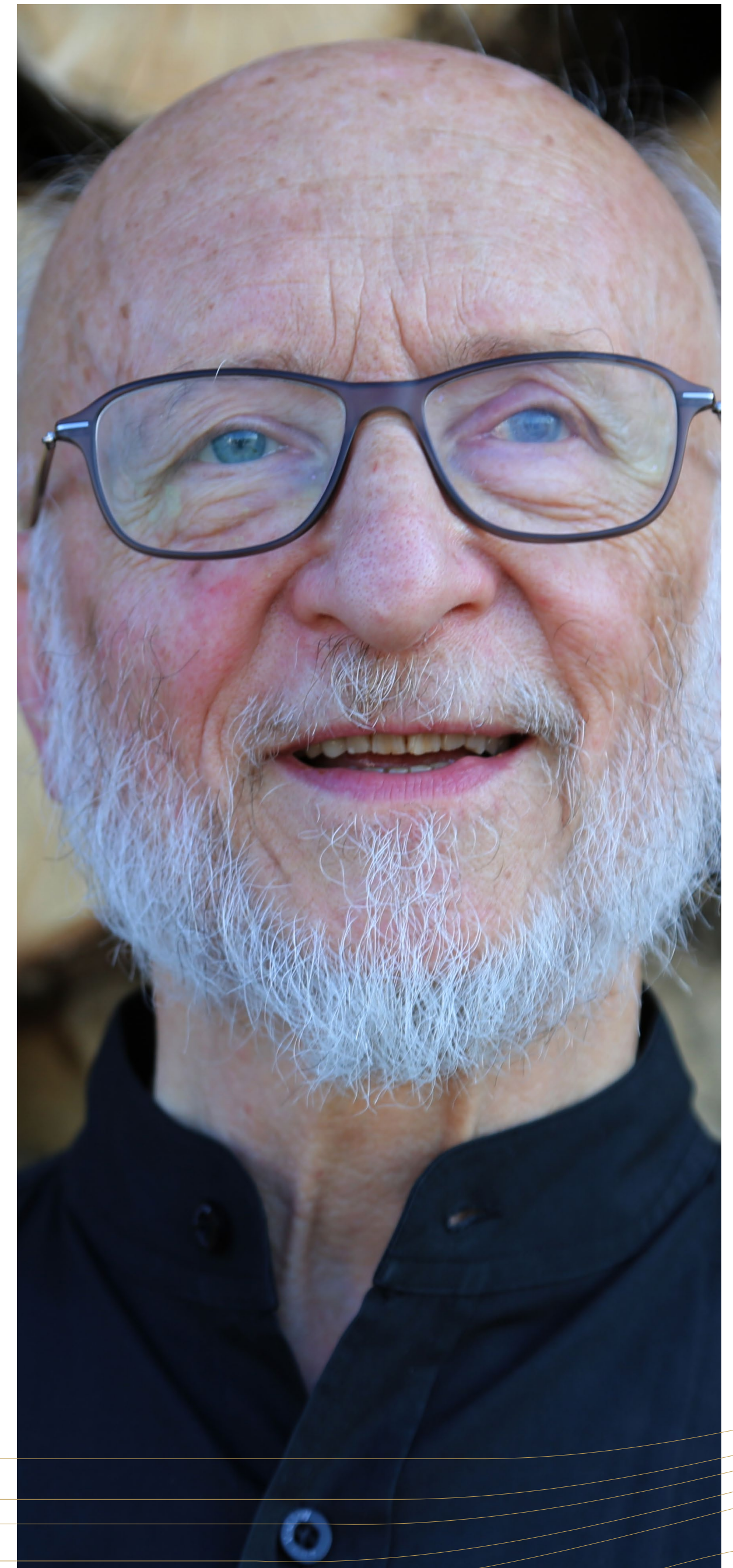


10th October 2023

Alexei Lubimov

Brodmann, ca. 1815 | Steinway 1872 | Shigeru Kawai 2018

Alexei Lubimov owes his prominent position in today's music scene to his outstanding skills in historical performance practice. He concentrated early on work with original instruments, founded the Moscow Baroque Quartet in 1976 as well as the Moscow Chamber Academy. He has made more than 30 recordings, ranging from Baroque to contemporary music. Alexei Lubimov was one of the first to play on period instruments and founded a department of historical performance practice at the Moscow Conservatory. He also held a professorship at the Mozarteum in Salzburg for many years.



11th October 2023

Hubert Rutkowski

Shigeru Kawai, Hamamatsu 2017

Hubert Rutkowski's musical interpretations are characterized by a passionate attachment to the aesthetics of the old school of the 19th century. The pianistic traditions of Fryderyk Chopin, Theodor Leschetizky and their successors therefore form the cornerstone of his artistic profile. Winner of the Chopin Piano Competition Hannover 2007, the pianist has made several recordings on modern and historical pianos of the 19th century. For Chopin's birthday on March 1, 2021, he performed the world premiere of a rediscovered Pleyel grand piano by Chopin in Hamburg. Since 2018 he has been artistic director of the Chopin Festival Hamburg.



11th October 2023

Ljudmila Minnibaeva

Elphier-Quartett

Violine, Pietro Landolfi 1760

Ljudmila Minnibaeva was born in 1973 in Leninabad (today Khujand/Tajikistan) and first studied at the Moscow Conservatory. This was followed by studies and concert examinations at the University of Music and Theatre Hamburg with Prof. Mark Lubotsky and Prof. Kolja Blacher. She received the 1st prize from the Elise Meyer Foundation and the 1st prize at the International Johannes Brahms Competition in Austria. She was also awarded the Masefield Prize from the Alfred Toepfer Foundation. As a member of the Evrus Trio, Minnibaeva won 3rd prize at the International Joseph Haydn Chamber Music Competition in Vienna. She has been a professor at the Hamburg Academy of Music since 2003 and a member of the NDR Elbphilharmonie Orchestra since 2011.



11th October 2023

Yihua Jin-Mengel

Elphier-Quartett

Violine, Sergio Peresson 1985

Yihua Jin-Mengel was born in 1983 in Yanji (China) and studied violin at the Central Conservatory of Music in Beijing. This was followed by studies and concert examinations with Prof. Ilan Gronich at the Berlin University of the Arts and chamber music concert examinations at the Hochschule für Musik Franz Liszt Weimar. Jin-Mengel received the 1st prize at the National Competition in China as well as the special prize for the best interpretation of a Chinese work. For her first own composition “Da-nuo Fest” she received the Chinese composition prize. Jin-Mengel received the 1st prize at the Ibolyka Gyarfás Violin Competition and the 1st prize at the Chamber Music Competition of the Alice Samter Foundation Berlin. She has been a member of the NDR Elbphilharmonie Orchestra since 2009.



11th October 2023

Alla Rutter

Elphier-Quartett

Viola, unknown builder, Mittenwald, around 18. cent.

Alla Rutter was born in 1980 in Alma-Ata (today Almaty/Kazakhstan) and studied violin at the Hochschule für Musik Carl Maria von Weber Dresden with Prof. Reinhard Ulbricht. This was followed by her employment with the 1st violins of the Hamburg Symphony Orchestra. After playing there for ten years, Rutter followed her long-standing desire and switched instruments to the viola. In the summer of 2015, she won the audition at the NDR Elbphilharmonie Orchestra for a viola position and has been a member of the orchestra ever since.



11th October 2023

Phillip Wentrup

Elphier-Quartett

Violoncello, Carlo Antonio Testore 1751

Phillip Wentrup, born in Kaltenkirchen in 1991, received his first cello lessons at the age of six. After many years of training with Edwin Koch, he switched to the class of Prof. Bernhard Gmelinn at the University of Music and Theatre Hamburg, where he completed his bachelor's degree. This was followed by master studies with Prof. Sebastian Klinger.

In international master classes he received important musical inspiration from Wolfgang Boettcher, David Geringas, Jens-Peter Maintz and Wolfgang Emanuel Schmidt.

Phillip Wentrup is a multiple prize winner at various competitions and has been honored many times.

He received a scholarship from the Oscar and Vera Ritter Foundation and was supported by the Yehudi Menuhin Foundation Live Music Now, the Lyceum Club Hamburg and the Career Center of the HfMT Hamburg.

He has been a member of the NDR Elbphilharmonie Orchestra since November 2016.



Program



October 5 – October 11

Program

The idea that the authentic sound world of its time, its artists, composers and virtuoses can be heard from historical instruments has great attraction, because it fires the imagination of the audience. The selected artists of the 5th Chopin Festival 2023 have outstanding skills in the historical performance practice.

The thought that playing on historical instruments reawakens the authentic soundscapes of bygone eras, its artists, composers and virtuosi is something which deeply excites and appeals to audiences and inspires their imagination. The performing artists who have been invited for the 2023 Chopin Festival have outstanding abilities in historical performance practice or are highly regarded and internationally renowned musicians in their field.



October 5, 2023

7:00 p.m.

Brahms meets Chopin

Museum für Kunst & Gewerbe Hamburg
Collection of musical instruments / Spiegelsaal

Matthias Kirschner, piano

Steinway & Sons (1872)
Shigeru Kawai (2018)

Works by F. Chopin and J. Brahms

October 6, 2023

7:00 p.m.

Chopin improvisations, Brahms & Co.

Museum für Kunst & Gewerbe Hamburg
Collection of musical instruments

Artem Yasynskyy, piano

Pleyel (1847)
Shigeru Kawai (2018)

Works by D. Scarlatti, J. S. Bach, F. Chopin and J. Brahms

October 7, 2023

10:30 a.m.

Masterclass with **Stefania Neonato** on historical instruments
and students of the University of Music and Theatre Hamburg

Museum für Kunst & Gewerbe Hamburg
Collection of musical instruments

7:00 p.m.

International, young talents

Rittelmeyer-Saal, Heimhuder Str. 34a

Gevorg Matinyan, piano

Steinway & Sons (1990)

Works by F. Chopin, Komitas, F. Liszt, J. Brahms and A. Scriabin

October 8, 2023

10:00 a.m.

Masterclass with **Joanna Ławrynowicz-Just** and students
of the University of Music and Theatre Hamburg

University of Music and Theatre Hamburg
Mendelssohn-Saal

October 9, 2023

7:00 p.m.

Chopin and Germany – a special relationship
Inspirations, travel, friends

Residence of the Consul General of the Republic of Poland
Maria-Louisen-Straße 137

Prof. Adam Wibrowski, lecture

Mateusz Dubiel, piano

Steinway & Sons (1994)

Works by F. Mendelssohn, J. Brahms, R. Schumann and F. Chopin

October 10, 2023

7:30 p.m.

From Schubert to Silvestrov

Museum für Kunst & Gewerbe Hamburg
Collection of musical instruments

Alexei Lubimov, piano

Brodmann Fortepiano (ca. 1815)

Shigeru Kawai (2019)

Steinway & Sons (1872)

Works by F. Schubert, V. Silvestrov, J. Brahms and F. Chopin

October 11, 2023

7:30 p.m.

Brahms & Zarębski
two piano quintets op. 34

Elbphilharmonie Hamburg

Chamber music concert with
Hubert Rutkowski & Elphier-Quartett

Hubert Rutkowski, piano (Shigeru Kawai, 2019)

Ljudmila Minnibaeva, violin (Pietro Landolfi, Mailand 1760)

Yihua Jin-Mengel, violin (Sergio Peresson, 1985)

Alla Rutter, viola (unknown builder, Mittenwald, around 18. cent.)

Phillip Wentrup, violoncello (Carlo Antonio Testore, Mailand 1751)

Works by J. Brahms and J. Zarębski

Organised by
Chopin-Gesellschaft Hamburg & Sachsenwald e.V.
in cooperation with the University of Music and Theatre Hamburg
and with the kind support of the Museum für Kunst & Gewerbe Hamburg

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Patronage of
Prof. Dr. Jan Philipp Sprick, president of the University of Music and Theatre Hamburg

Donations

The society is a non-profit organization and therefore dependent on donations in order to offer exceptional musical experiences to the interested public. For the realization of the music education projects we need your donations for the fees of young artists as well as for the preparation and realization of new music education projects. We would appreciate your support.



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